

Exhibit 13

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VAu604-826



EFFECTIVE DATE OF REGISTRATION

MAY 07 2003

Month Day Year

LATE CONTINUATION SHEET

1

Title of This Work ▼

WILLOW TREE SUMMER 2003 COLLECTION

NATURE OF THIS WORK ▼ See instructions

SCULPTURES

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a SUSAN LORDI MARKER

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1954

NOTE

Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

Author's Nationality or Domicile

Name of Country

OR {

Citizen of

USA

Domiciled in

KANSAS

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

☒ 3 Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2 Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

b

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR {

Citizen of

Domiciled in

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☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2002

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month

Day

Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

SUSAN LORDI MARKER

2804 W 121st TERRACE

LEAWOOD KS 66209

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAY 07 2003

ONE DEPOSIT RECEIVED

MAY 07 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY SLOW FORM VA
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes _____
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer "Yes" why is another registration being sought? (Check appropriate box) ▼
 a. ☐ This is the first published edition of a work previously registered in unpublished form
 b. ☐ This is the first application submitted by this author as copyright claimant
 c. ☐ This is a changed version of the work, as shown by space 6 on this application
 If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 5a and 5b for a derivative work, complete only 5b for a compilation.
 a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

a See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SUSAN LORDI MARKER
 2804 W 121st TERRACE
 LEAWOOD KS 66209

a

b

Area code and daytime telephone number (913) 345 1334

Fax number ()

Email meadowlark5@kc.rr.com

CERTIFICATION* I the undersigned hereby certify that I am the

check only one → ☒ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of _____

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge
 Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SUSAN LORDI MARKER

Date MAY 2 2003

Handwritten signature (X) ▼

X Susan Lordi Marker

Certificate will be mailed in window envelope to this address

Name ▼
 SUSAN LORDI MARKER
 Number/Street/Apt ▼
 2804 W 121st TERRACE
 City/State/ZIP ▼
 LEAWOOD KS 66209

Complete all necessary spaces
 Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20540-8000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office or call (202) 707-9000

9

*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Rev. June 2002—20 000 Web Rev. June 2002 © Printed on recycled paper

U.S. Government Printing Office: 2000-461 113/20 021